

PLUS: UNITED STATES MILITARY SECTION



OCTOBER 2015

CHILDHOOD OBESITY:

**PARENTS HAVE
THE POWER!**

PLUS!

**HOLIDAY
TOY
PREVIEW**

THE EMPLOYMENT & TRANSITION ISSUE:

ONE SIZE DOES NOT FIT ALL

**PLUS: HOW BUSINESSES
BENEFIT FROM HIRING VETS**



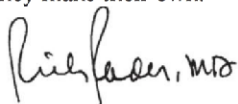
dropped 40 bottles over the side and received two responses. Since that time he has cast more than 250 bottles into the sea and received responses from about 50. He thinks he has figured out the fascination with the “message in a bottle.” Bercaw explains, “One of the things I find fascinating about messages in bottles is how they bring things together. A lot of times in our

“Exceptional parents have been bringing the sciences and humanities together for decades.”

society, it's either/or – there's science, and there's humanities. But with drift bottles it's both. You learn about ocean currents, but the messages themselves are so human.”

Exceptional parents have been bringing the sciences and humanities together for decades. Each time they share stories about their children to physicians, therapists, educators, researchers, policymakers, funders and advocates, they are connecting science to the humanities. They share their stories in blogs, power points, lectures, letters, support groups, congressional hearings, appeals, bedsides, classrooms and wherever (and whenever) they can find an audience.

They echo the words of Gene Tierney, “Life is a little like a message in a bottle, to be carried by the winds and the tides.” Exceptional parents, however, don't rely on the whims and unpredictability of the winds and the tides, whenever possible they make their own. •



ANCORA IMPARO

In his 87th year, the artist Michelangelo (1475 -1564) is believed to have said “Ancora imparo” (I am still learning). Hence, the name for my monthly observations and comments.
 — Rick Rader, MD, Editor-in-Chief, EP Magazine
 Director, Morton J. Kent Habilitation Center
 Orange Grove Center, Chattanooga, TN

“DANCE OF THE NEURAL TANGO”
 EDUCATIONAL EVENTS IN TN

BY MARTHA SUMMA-CHADWICK, DMA

The knowledge of the extraordinary benefit that music can have in the brain and central nervous system is openly shared in the upper societies of neuroscience. Unfortunately this awareness is generally not known on the “street levels” where it could be beneficial to so many people with special needs. In order to advance this awareness, an exciting series of concert performances, lectures, and workshops will



Martha Summa-Chadwick

take place in the Chattanooga, TN area starting in October 2015, to promote the cause of music in therapeutic environments. Music Therapy Gateway In Communications (MTGIC), a 501c3 non-profit organization whose mission is to disseminate information and advocate for the use of biomedical music techniques, has partnered with local therapeutic, musical, and educational organizations to introduce an exciting educational initiative called “Dance of the Neural Tango!” This initiative was funded by an Arts Build Communities grant from the Tennessee Arts Commission.

The kick-off event is scheduled on October 9th at 7:30 pm in the Roland Hayes auditorium on the campus of UTC. Pianist (and MTGIC Executive Director) Martha Summa-Chadwick will be joined by principal players from the Chattanooga Symphony and Opera (CSO), the Huntsville

(AL) Symphony, and the University of TN at Chattanooga Department of Music in a chamber music concert designed to bring awareness to the cause of music in therapy.

Works by composers who had neural afflictions will be highlighted, as well as delightfully rhythmic music of stage and screen to demonstrate to the audience the ease of muscular movement along with rhythmic stimulus. It will be almost impossible to refrain from tapping a finger or toe along with the music!

In partnership with the CSO, the Cadek Conservatory in Chattanooga, the Chattanooga Autism Center, Orange Grove Center, and the Chattanooga Harp Ensemble, the following additional concerts, workshops, and educational presentations are scheduled in order to raise awareness for the benefits of music.

These workshops and lectures will encourage audience and participants to learn about how the biomedical music techniques affect the central nervous system of those with motor, speech, and cognition challenges. Additional events will be added as dates are secured with other organizations.

Additional information, full schedules as they are completed, and contact information these activities can be found at www.mtgic.org, www.marthasumma.com or www.ChattanoogaSymphony.org/community •

10/15/2015	6:30 pm	Chattanooga Autism Center	Workshop
10/24/2015	1:00 am	CSO – Tivoli Theater	Concert (sensory friendly)
11/8/2015	3:00 pm	Cadek Conservatory hosts Dan Landrum	Concert
11/14/2015	1:00 am	CSO – Tivoli Theater	Concert (sensory friendly)
TBA	TBA	Orange Grove Center	Workshop
TBA	TBA	Hospitals, nursing homes, various	Chattanooga Harp Ensemble “music for healing” outreach
4/23/2016	TBA	CSO – Tivoli Theater	Concert (sensory friendly)